



PCR PHOTO CONTEST ENTRY FORM

Name _____ NMRA # _____

ADDRESS _____

City _____ State _____ ZIP _____

Email address (optional) _____

Categories

- 1. Model Black & White
- 2. Model Color
- 3. Prototype Black & White
- 8. Display (not judged)
- 9. Special Event

Prototype subjects – Color

- 4. Trains in Action
- 5. Tracks and Structures
- 6. Working on the Railroad
- 7. General Rail Subjects

NOTE: A summary of PCR contest rules and category definitions appears on the reverse side of this form.

List all entries below

PCR will fill in Entry #

Category	Title or description of entry	Entry #

CERTIFICATION: I affirm that all photographs submitted were composed and taken by me and have not been awarded First Place in any NMRA National or PCR Regional contests. I further stipulate that I am eligible to participate in this contest according to current NMRA PCR rules. I hereby grant permission to publish any award winning entries in official publications of the NMRA and PCR.

Signed _____ Date _____

PROXY STATEMENT

I hereby authorize (name) _____ as my proxy to enter and retrieve the above listed entries in the PCR Photo Contest at (place) _____ on (date) _____. Signed _____

PHOTO CONTEST CLAIM FORM

Entrant's name _____

Entry # (____) (____) (____) (____) (____) (____)

NOTE > Pick-up time _____ Location _____

SUMMARY OF RULES FOR ENTRY (PRINT CONTEST)

1. The entrant must be a member of the PCR in good standing or a member of the NMRA residing outside the boundaries of PCR, and may not enter any category for which he/she is a contest judge. Joint entries are not permitted.
2. Contest entries shall be entered by the attending member or an authorized proxy. Entries must be claimed at the time specified by the host contest chairperson.
3. Exposure of the original negative must have been made by the entrant personally. Images that have won First Place or higher in any NMRA National or Regional contest may not be entered.
4. An entry form shall be completed by the entrant (or proxy) listing all entries by category on said form.
5. No entrant can enter more than six (6) entries in total. A maximum of three (3) entries may be made in an individual category.
6. Each print must be at least 5x7 inches and no larger than 8x12 inches and must be mounted on a rigid mounting board for ease of display. Said mounting board shall be no smaller than 11x14 inches and no larger than 12x16 inches.
7. Any person deriving more than 50% of their income from employment as a professional photographer is excluded from entering the contest.
8. Entries in Category 8 (Display) may exceed the limitations for size of print and mounting expressed in item #6 (above). No framed pictures or pictures mounted under glass are permitted.

CATEGORY DEFINITIONS

Category

1. Black and white prints of model railroad subjects.
2. Color prints of any model railroad subjects.
3. Black and white prints of prototype railroad subjects.
4. Color prints of available-light images of prototype railroad equipment in motion.
5. Color prints of available-light images of prototype railroad track, right-of-way features, or structures.
6. Color prints of available-light images of railroad workers in the performance of their duties while working on the railroad.
7. Color prints of prototype railroad related subjects not qualifying under categories 3 through 5 above. These may include, but are not limited to.

Images of people	Flash-assisted or special effects images
Isolated details	Composite or multiple-exposure images
Rolling stock	

Computer enhancement beyond what could normally be performed in the darkroom is not allowed
8. Railroad-related prints of all kinds displayed in the contest room, but are not judged.
9. An optional category that may be opened by the Print Contest Chairman.